

# PROLOGUE ; NEW CITY 1.0

Abdurrasyid

**A** ♩ = 90

Electric Bass

Bass Drum

Drum Kit

Cymbals

Soprano

Alto

Tenor

Bass

Flute

Trumpet in Bb

Trombone

Tuba

Tambourine

Percussion

Violin 1

Violin 2

Violas

Violoncello

Contrabasses

Murakata Symphony Orchestra

7

El. B.

BD

D. Kit

Cym.

S.

A.

T.

B.

Fl.

Tpt. in Bb

Tbn.

Tba.

Tamb.

Perc.

Vln. 1

Vln. 2

Vlas.

Vc.

Cbs.

*ff*

*mp*

*p*

*mp*

*mp*

12

El. B.

BD

12

D. Kit

12

Cym.

12

S.

12

A.

12

T.

12

B.

12

Fl.

12

Tpt. in Bb

12

Tbn.

12

Tba.

12

Tamb.

12

Perc.

12

Vln. 1

12

Vln. 2

12

Vlas.

12

Vc.

12

Cbs.

16

El. B.

BD

D. Kit

Cym.

S.

16 wa yah pangsudah wa yah pangsudah handakba ta mu handakba ta mu

A.

16 wa yah pangsudah wa yah pangsudah handakba ta mu handakba ta mu

T.

16 wa yah pangsudah wa yah pangsudah handakba ta mu handakba ta mu

B.

16 wa yah pangsudah wa yah pangsudah handakba ta mu handakba ta mu

Fl.

Tpt. in Bb

Tbn.

Tba.

Tamb.

Perc.

Vln. 1

Vln. 2

Vlas.

Vc.

Cbs.

**accel.** C

20  $\text{♩} = 90$   $\text{♩} = 115$   $\text{♩} = 130$

El. B.

BD

D. Kit

Cym.

S.

A.

T.

B.

Fl.

Tpt. in B $\flat$

Tbn.

Tba.

Tamb.

Perc.

Vln. 1

Vln. 2

Vlas.

Vc.

Cbs.

25

El. B.

25

BD

25

D. Kit

25

Cym.

25

S.

25

A.

25

T.

25

B.

25

Fl.

25

Tpt. in Bb

25

Tbn.

25

Tba.

25

Tamb.

*p*

25

Perc.

25

Vln. 1

25

Vln. 2

25

Vlas.

25

Vc.

25

Cbs.

## D

30

El. B.

30

BD

30

D. Kit

30

Cym.

30

S.

30

A.

30

T.

30

B.

30

Fl.

30

Tpt. in Bb

30

Tbn.

30

Tba.

30

Tamb.

30

Perc.

30

Vln. 1

30

Vln. 2

30

Vlas.

30

Vc.

30

Cbs.

*mp* <

*mp*

*mf* *v*

*mf* *v*

*mf*

*p*

35

El. B.

35

BD

35

D. Kit

35

Cym.

35

S.

35

A.

35

T.

35

B.

35

Fl.

*f*

35

Tpt. in Bb

35

Tbn.

35

Tba.

35

Tamb.

35

Perc.

35

Vln. 1

35

Vln. 2

35

Vlas.

35

Vc.

35

Cbs.

*mf*

Detailed description of the musical score: The score is for page 8, measures 35 through 39. The instruments listed on the left are El. B. (Electric Bass), BD (Bongos), D. Kit (Drum Kit), Cym. (Cymbal), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Fl. (Flute), Tpt. in Bb (Trumpet in B-flat), Tbn. (Trombone), Tba. (Tuba), Tamb. (Tambourine), Perc. (Percussion), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vlas. (Viola), Vc. (Violoncello), and Cbs. (Contrabass). Measures 35-39 show various musical notations. Measures 35-38 have many rests. Measure 39 shows more active notation, particularly in the Fl., Tpt. in Bb, Tbn., Tba., Tamb., Perc., Vln. 1, Vln. 2, Vlas., Vc., and Cbs. parts. Dynamics include *f* (forte) in measure 35 for the Fl. and *mf* (mezzo-forte) in measure 39 for the Vln. 1.

40 **E**

El. B.

BD

D. Kit

Cym.

S.

A.

T.

B.

Fl.

Tpt. in Bb

Tbn.

Tba.

Tamb.

Perc.

Vln. 1

Vln. 2

Vlas.

Vc.

Cbs.

mf

f

mf

f

45

El. B.

45

BD

45

D. Kit

45

Cym.

45

S.

45

A.

45

T.

45

B.

45

Fl.

45

Tpt. in Bb

45

Tbn.

45

Tba.

45

Tamb.

45

Perc.

45

Vln. 1

45

Vln. 2

45

Vlas.

45

Vc.

45

Cbs.

49

El. B.

BD

49

D. Kit

49

Cym.

49

S.

49

A.

49

T.

49

B.

49

Fl.

49

Tpt. in Bb

49

Tbn.

49

Tba.

49

Tamb.

49

Perc.

49

Vln. 1

49

Vln. 2

49

Vlas.

49

Vc.

49

Cbs.

54 rit. G ♩ = 60

El. B.

BD

D. Kit

Cym.

S.  
ohh im an di da da

A.  
ohh im an di da da

T.  
oh a din da ma la

B.  
oh a din da

Fl.

Tpt. in B♭

Tbn.

Tba.

Tamb.

Perc.

Vln. 1  
*ff* *mf*

Vln. 2  
*ff* *mf*

Vlas.

Vc.

Cbs.

59

El. B.

59

BD

59

D. Kit

59

Cym.

59

S.

oh kakan da mimpi ba ta mu

59

A.

oh kakan da mimpi ba ta mu

59

T.

yang oh mimpi ba ta a mu

59

B.

oh mimpi ba ta mu

59

Fl.

59

Tpt. in Bb

59 *ff*

59 *ff*

Tbn.

59 *ff*

59 *ff*

Tba.

59

Tamb.

59

Perc.

59

Vln. 1

59

Vln. 2

59

Vlas.

59

Vc.

59

Cbs.